



PASIÓN Y ARTE FLAMENCO

*"The women of Pasión y Arte took the stage like burning embers, searing images of the flamenco idiom into our memories."
Merilyn Jackson,
Philadelphia Inquirer*

For further ticket & Festival information:
www.pasionyarteflamenco.org
<http://www.brownpapertickets.com/event/342242>
<http://pifa.org/search?q=1096>
267-235-5685

For further press information:
Elba Hevia y Vaca &
KC Chun-Manning
info@pasionyarteflamenco.org
303-807-7973

PASIÓN Y ARTE AND FRESH BLOOD PRESENT "1096" AS PART OF PIFA ON APRIL 5th-7th, 2013

Philadelphia, PA - Pasión y Arte and Fresh Blood, two all-female dance companies, invite you to a site specific installation performance. Their investigative work explores the two distinct languages of the companies - one of Flamenco and the other post-modern - to excavate the twists, reversals and jagged edges of women's unwritten histories through time. Join us as part of the 2013 PIFA Festival, at the Fleisher Art Memorial, 719 Catharine Street, Philadelphia 19147 from April 5th&6th at 7:30 and April 7th at 3pm. Featuring Ismael de la Rosa (cante) and Raphael Brunn (guitar).

Where flamenco has long reflected structure, control, intensity, passion and a celebration of death, Chun-Manning's postmodern technique is built upon release, letting go, experimentation, rule-breaking, inclusiveness and whimsy. Situated on the opposite side of the spectrum from flamenco's adherence to tradition, modern dance is concerned with an artistic rebellion against formal Western dance. "1096" serves as a space for Chun-Manning and Hevia y Vaca to negotiate the vernacular of flamenco and modern. Additional collaborators are Olive Prince, from Olive Prince Dance Company, Sevillan Gypsy singer "Ismael de la Rosa" and original composition by NY based flamenco guitarist Raphael Brunn.

For more than a decade, Pasión y Arte, under the direction of Ms. Hevia y Vaca, has created new works of flamenco that honor and strengthen the form's classical traditions while expanding its aesthetic potential through new artistic methods and content, and by challenging conventions of femininity in the form. PyA draws on real women's lives, aspiring to a flamenco that is culturally relevant in the 21st century with fresh choreographic investigations: Since 2005, Fresh Blood has been the repository for KC Chun-Manning's mischievous whimsy, assertive athleticism and inquiries into the stories that we create for ourselves that resonate through the relationships that bind us. Through collaborative processes and site-specific exploration, Olive Prince Dance Company produces contemporary choreography that is visually manipulated, explores the human body's expressive potential in relation to the space, and has a strong emphasis on composition and form.

"1096"

**Philadelphia International Festival of the Arts
Fleisher Art Memorial**

719 Catherine Street- Philadelphia PA,

April 5th&6th, 7:30pm April 7th 3pm

Tickets \$25 general \$18 Students, Senior and Dance Pass members

<http://www.brownpapertickets.com/event/342242>

**6411 Overbrook Avenue, Philadelphia, PA 19151. 267/235.5685.
www.pasionyarteflamenco.org. info@pasionyarteflamenco.org**