

## Upcoming Pasion Y Arte Events:

### HOWL Festival at the Nuyorican Poets Cafe

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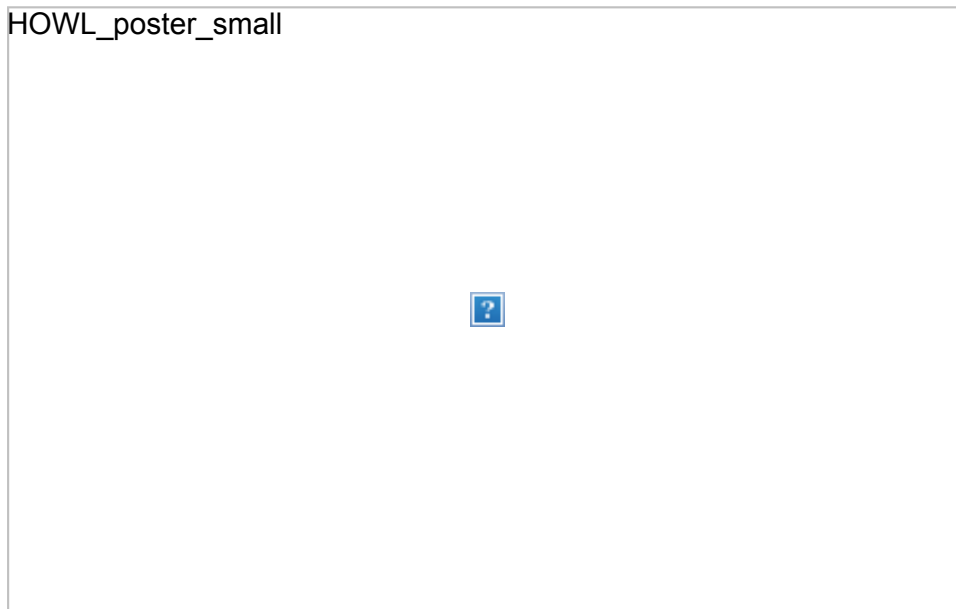


Photo by Cylla von Tiedemann made possible by Dance Advance a program funded by The Pew Charitable Trusts.

On **August 21st at 2 PM**, Pasion Y Arte will participate at the HOWL Festival with a tableo style performance at **Plaza Cultural East and Ave C.**

On **August 24th** we will be performing "Poder de una Mujer/Strength of a Woman" at the Nuyorican Poets Cafe

**Location:** 236E 3rd Street/Loisaida Ave.

**Time:** 8pm

**Admission:** \$15 **Phone:** 212-228-6030

### August 22, 29 4pm & 5pm

"Tablao" style performance at the Mediterra Restaurant  
29 Hulfish St. Princeton NJ  
call for more information 609-252-9680

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## Other Flamenco Events not to be missed:

Bebo and Cigala  
**"Lagrimas Negras"**  
on September 8th at the Beacon Theater on 74th and Broadway.  
For tickets go to [ticketmaster.com](http://ticketmaster.com)  
Phone: 212-307-7171 or call the box office at 212-496-7070.

Joaquin Cortes performing **"Live"** at the City Center NYC on September 16-19. "Live" is a performance with 18 musicians as a backdrop that fuses Flamenco classical with Arabic, Sephardic, Jewish, Afro-Cuban, Jazz and Gospel. The work is note worthy for its jam-session format based on musical dialogue and format. Call for tickets at Citytix 212-581-1212 or 1-877-581-1212.

New York City Flamenco Festival 2005 is an all-star ensemble that ranges from the Gypsy roots of Flamenco to modern innovations.

[www.terramomo.com](http://www.terramomo.com)

Hola Familia!

As a member of the flamenco community I would like to recognize the loss of Antonio Gades (1936-2004) with a brief biography of his numerous contributions as a dancer, choreographer, and citizen of the world. Born in Alicante to a humble family, Antonio Esteve Rodenas left school at the age of eleven to help support his family. He began dancing at the age of fifteen "por hambre" (out of hunger) with a Senora Palitos. He was then discovered by Pilar Lopez who introduced him to la jota, flamenco andaluz, and other types of folkloric dance. As a member of her company he assumed the name Antonio Gades, and learned "the ethics of professional dance that reach beyond the esthetics." Around this period of his life, Gades discovered the poetic world of Federico Garcia Lorca and his manifestation of Andalusia in a context that questioned Franco's repressive regime. Gades inspired by Garcia's ideas decided for himself that flamenco andaluz was the most authentic form of expression. In the formation of his own company, he proceeded to choreograph classical, flamenco and operatic pieces in both Spain and Italy. He reconsidered the way flamenco was represented to the public, and was strongly against it being sold in a way that "prostituted the culture of the common people." He tried to take to the light the essence of the dance by eliminating elements of bad taste and social misrepresentation, while at the same time being inspired by the abstract and surreal artistic movements. In 1981 Gades and Carlos Saura converted Bodas de Sangre into a movie, which was followed by Carmen, and eventually Amor Brujo. Gade's final production was Fuenteovejuna inspired by the work of Lope de Vega. His work continues on in his movies, documentary's and the irreplaceable touch he has left in the world of flamenco. (Biography by Monica Craun)

Hasta pronto,  
Elba Hevia y Vaca  
Artistic Director, Pasion Y Arte

Featuring gypsy dancer Carmen Cortes, Alejandro Granados known for his work in Noche Flamenca and Compania Andaluza de Danza, Carlos Rodriguez cofounder of Nuevo Ballet Espanol, and Rocio Molina. In addition Eva Yerbabuena who is acknowledged as one of the most important female dancers and choreographers in Flamenco today will perform on January 29th and 30th.

On the 29th she will perform Eva a Cal y Canto a traditional program displaying different styles of Flamenco.

On January 30th she will perform the contemporary piece 5 Mujeres 5, a work illuminating five emotional states of a woman, which received the 'Best Performance and Best Dancer' awards at the Bienal de Flamenco in Sevilla.

Get your tickets early for this festival because they sell out very quickly. Call for tickets at Citytix 212-581-1212 or 1- 877-681-1212.

If you know someone who would like to know about our events, please forward this e-mail.